



Designwire X DRAKE/ANDERSON

Profile

INTERVIEWEE:

INTERVIEWER:

Jamie Drake & Caleb Anderson Designwire

(DRAKE/ANDERSON)

DATE: 24/6/2020

EXCLUSIVE INTERVIEW

PART I

1. You are based in NY, to your ‘trained’ eyes, **what appeals does this city hold for you? Would you love to envision an occupant in the first place to commence designing, subsequently preferably with some important attributes of the localities, or conversely, locales first imagination second?**

2. Conceivably and invariably, your designs bear the glaringly obvious hallmark of eclecticism. Drake excels at bringing Modernism to the space and Anderson a historic continuum. So, **what histories do you (Anderson) wanna pay homage to? By synthesizing timelessness and modernity, what kind of chemistry would you like to yield? Incidentally, what personalities were bred into the Midtown Residence through the synthesis?**

3. Midtown Pied-À-Terre, NY, and Midtown Residence, NY, share the identical forename and surname, but the detectable subtleties of dissimilarities are conducive to bring different impressions, **could they be understood as fraternal twins?**

PART II

1. Undeniably, the proper dispersion of daylight in a room is a luxury enhancer. However, living in such a great height could lead to excessive exposure to unwanted glare and heat gain. **How do you employ the fenestration to balance thermal comfort and daylight enjoyment?**

2. Abstract paintings, refined light fixtures, sophisticated sculptures, and all that jazz, are a creative asset to the expression of modernism. There seems to be a touch of underlying psychological metaphors to ‘vocalize’ . **What purposes do these artworks serve?**

3. The hallway and vestibule are all about captivation through the wall decors. The coppery gloss in the vestibule leaves us an impression of patches of liquid copper exuding from the surface; the complexity of decors in the hallway, a submarine unknown wonderland. **What’s the concept of the wall decors?**

4. In stark contrast to other rooms, one guest room is diffusive of a light and delicate yellowish green palette. Without high gloss of neutral marbles, calm steels and glass, the light mellows out to the texture of an oil painting

as if a series of monotonous rhymes of great gravitas were enriched with a melodious snippet of baroque interlude. **Is it a wonder that you wanna create?**